Film Questions: Tough Guise

| Directions: Answer all of the questions below while watching the film. Directions for | |
|--|---|
| accessing the film are on canvas. This sheet will be turned in at the beginning of class c | n |
| Tuesday. | |

| 1. What is the "tough guise"? |
|--|
| 2. How do the media make violence the norm? |
| 3. What is the problem of "invisible dominant masculinity"? |
| 4. What was the "backlash" of white heterosexual masculinity against:A. Women's movements |
| B. Gay & lesbian movements |
| C. Vietnam |
| D. Civil Rights movement |

| 5. Why has the "tough guise" and "cool black pose" become necessary for men of color? |
|--|
| 6. What social factors have contributed to constructing the normalization of violent manhood? |
| 7. What are some of the psychological and emotional results/consequences of the notion that real men are invulnerable? |
| 8. What are some hopeful signs that men are willing to look beyond violent masculinity to more diverse expressions of manhood? |
| 9. How are films like Good Will Hunting and Boyz n the Hood analogous to the courage it takes to challenge traditional notions of masculinity? |
| 10. What role do women need to play in challenging these institutionalized notions of masculinity? |
| 11. What did you think of the film? What was your reaction to these theories of masculinity? |